

FRENZY

connecting the dots & shifting away



August 12th-31st, 2011
SPACE 1950

F R E N Z Y:

connecting the dots & shifting away

Aurora de Armendi

Firelei Báez

Mitsuko Brooks

Carrie Elston Tunick

Neil Fernando

Yeji Jun

Amber Marsh

Zoë McCloskey

Claudio Nolasco

David Rios-Ferreira

Daniel Vasquez

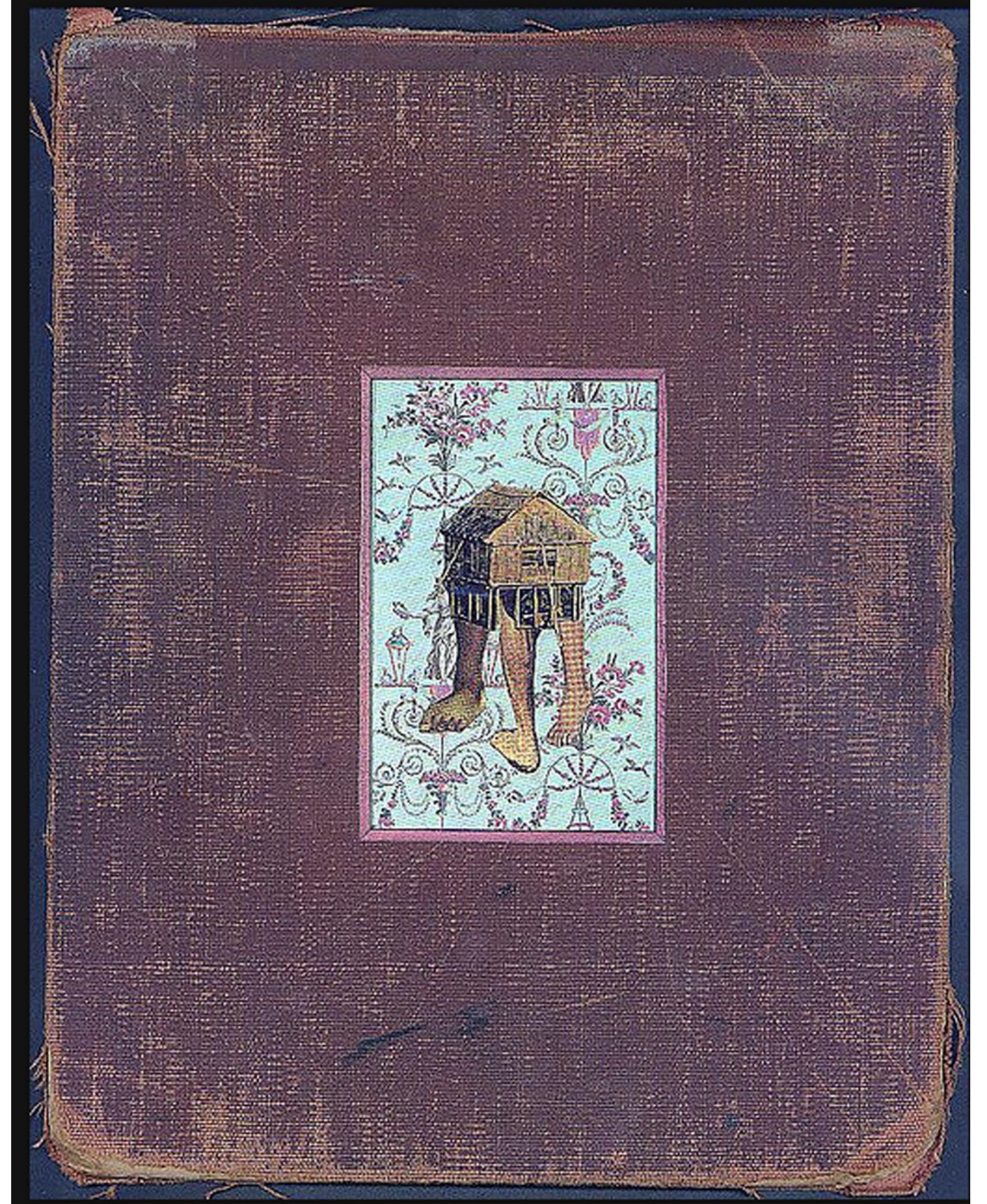
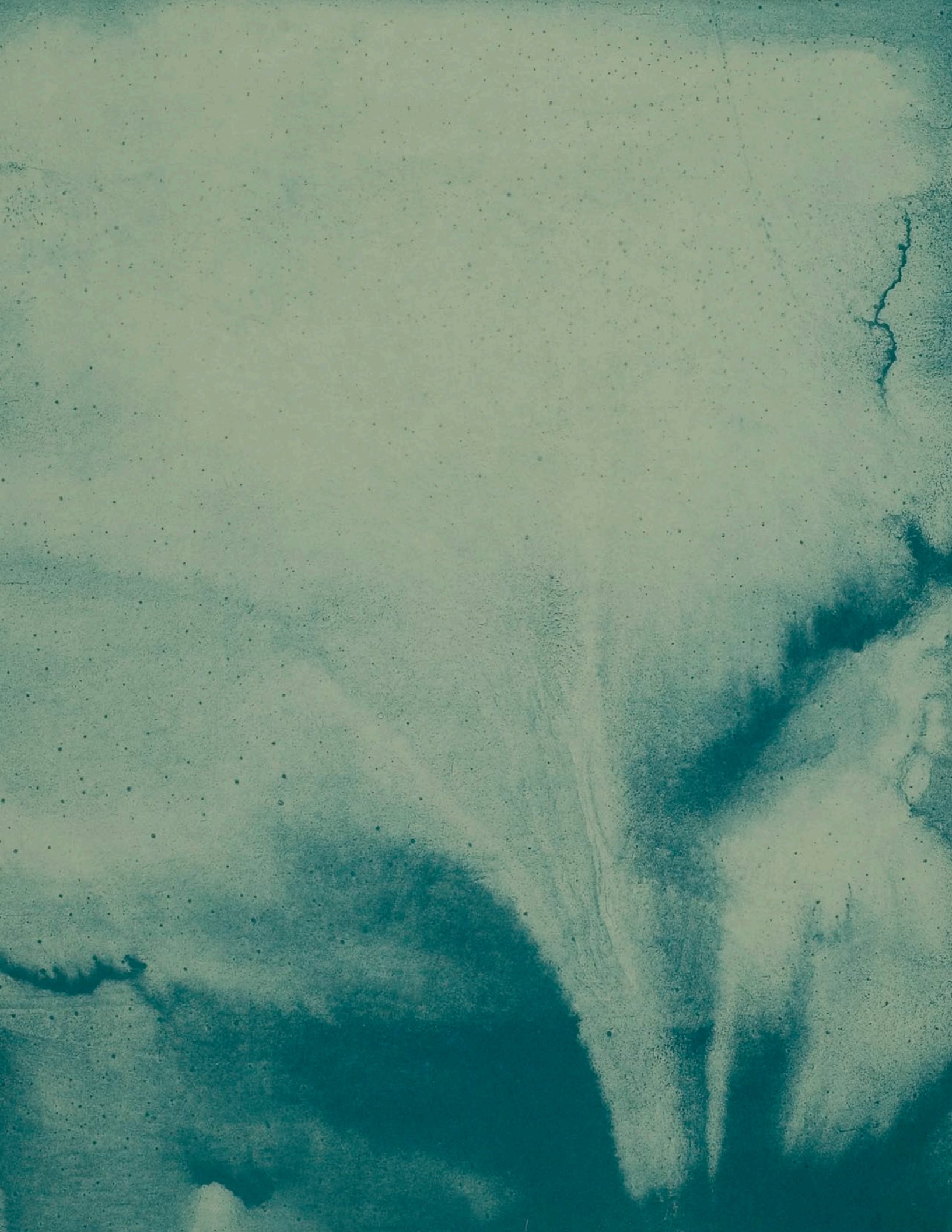
Cover:

Mitsuko Brooks "Asian Music Box II: why she left us"

2010, Paper, book cover, 6" x 9"

FRENZY is a group exhibition of eleven exciting young contemporary artists working in the New York area, curated by Firelei Báez. The work on view was selected as counterpoints to a recent Artforum article, *Of Love Possessed*, which references Giles Deleuze and Felix Guattari's ideas on corrupt love. It mentions how, as a society we are taught a corrupt kind of love, or the love of oneself and those who are most like us: identitarian love. Proposing that the greatest possible love would be one that enables us to extend ourselves beyond these restrictions, and love things outside our definitions of the self; a love of alterity. This is a curious model that is constantly pressed upon those defined as 'other', anyone outside the mainstream canon of commerce or beauty. We, the other, are taught to always strive for an ideal of beauty that is sometimes in complete opposition to our physical and psychological selves. Are we then most loving? How does one define cultural self-hatred when speaking in these terms? Would the work of seminal artists such as Kerry James Marshall's entire oeuvre, within Deleuze Guattari's confines, be a categorically radical embrace of self, a corrupt love? Or does his insistence on establishing his work within a western canon attest to the marginal's more permissible love of alterity? Each of the artists in the exhibition responded differently to these questions, creating the start to a rich ongoing visual dialogue.







to what length do we shame our sexuality?

IV



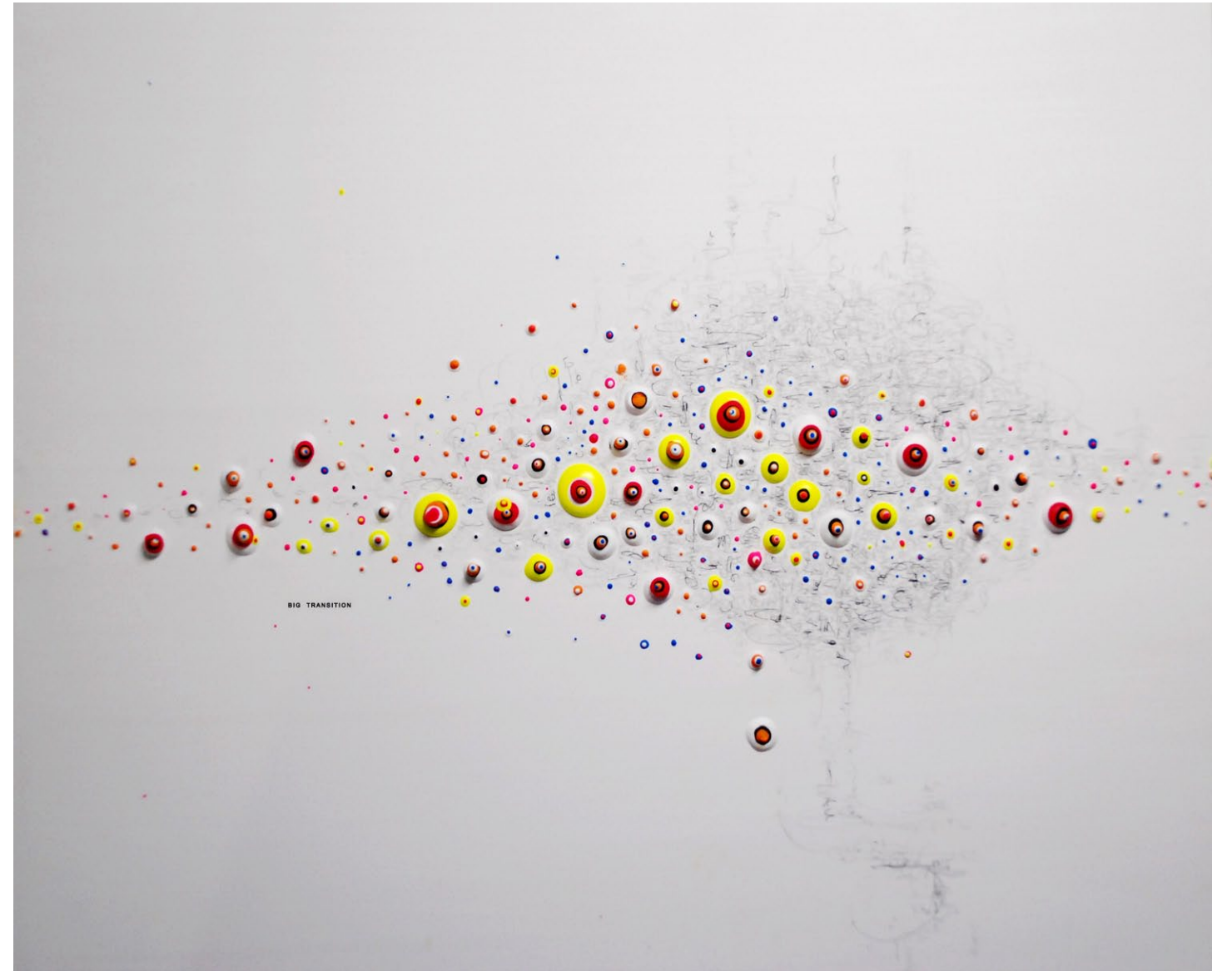








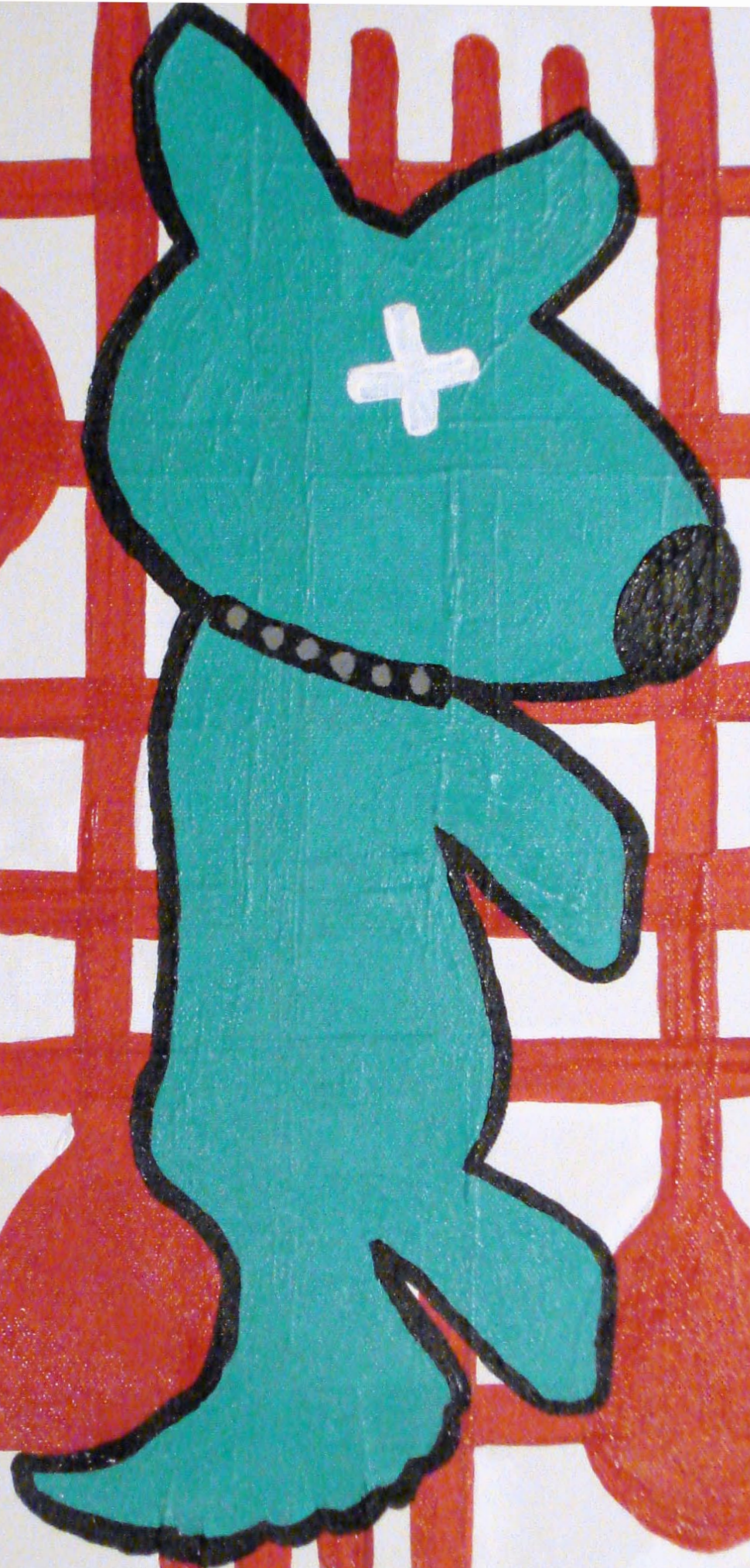




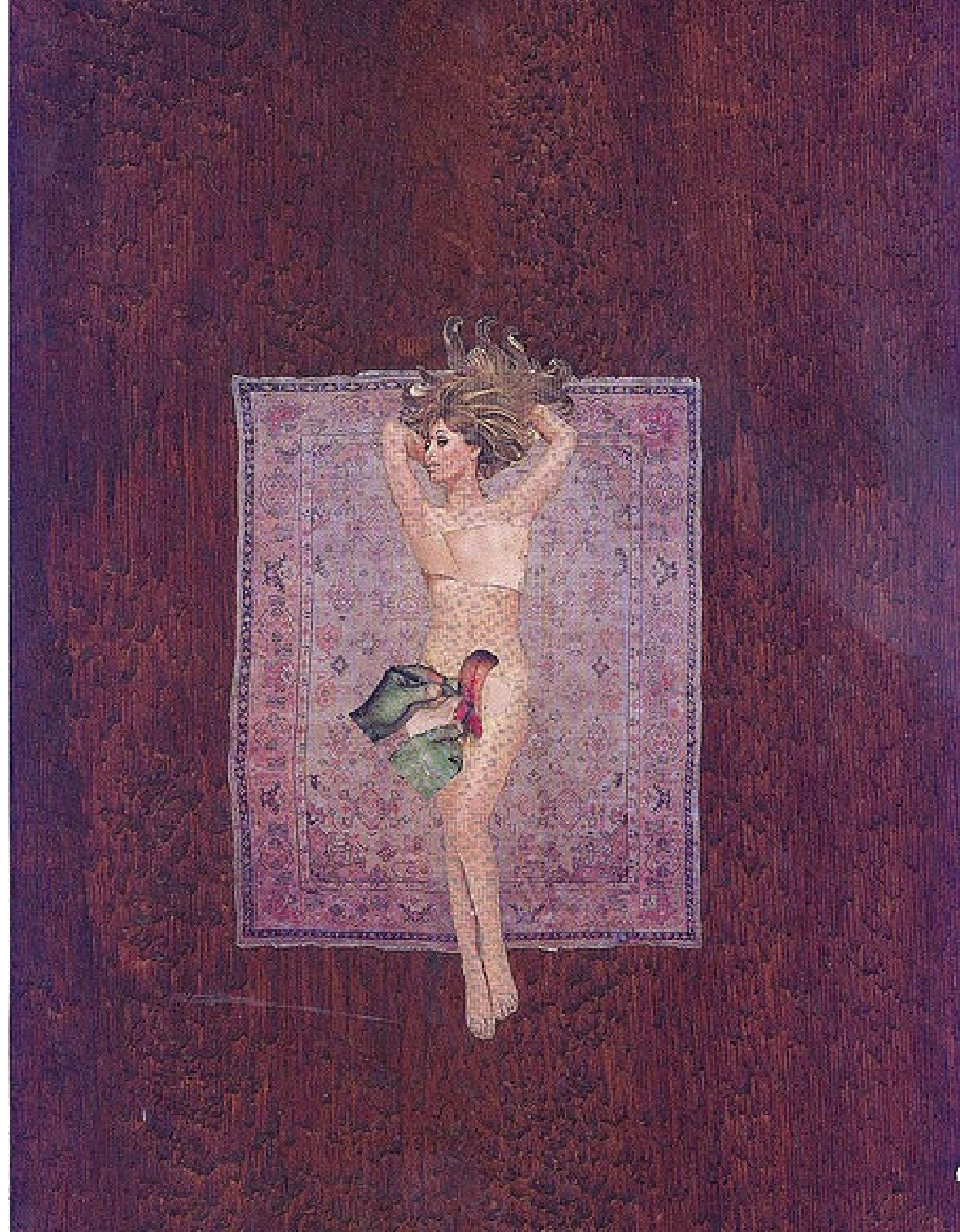












Artworks Listed:

p.3, 5, 7, 9

Aurora de Armendi

El Mar en mi Memoria (The Sea in my Memory) #1, #2, #3, #4 details, 2008
Lithograph & Monotype, 17.50" x 17.50"

p. 28

Firelei Báez

Untitled, from 'Une Regard Autre' series, 2011
Ink on Yupo paper,
6" x 6" inches

p.4, 6, 8, 10, 34

Mitsuko Brooks

shak-les in the heart, 2009
collage on book cover,
5" x 8.5"

there were three children in the family..., 2009
collage on book cover
9" x 11"

Sexuality II: the white woman is burning up, 2010
Gouache, paper, book board
6" x 9"

Indiginaety, 2011
collage on book board
6" x 9"

re-sewing the wound, 2008
collage on wood
24" x 32"

p.20, 24

Carrie Elston Tunick

'Wall Kiss', 2010
Silicone, hot glue
Variable dimensions

Big Kiss, 2010
Silicone, hot glue
Variable dimensions

p.29, 30

Neil Fernando

Balut, 2008
Acrylic on Canvas
16" X 16"

Neil Fernando

Asosena, 2008
Acrylic on Canvas
16"x16"

p. 21, 22, 26

Yeji Jun

SHORT NECK GIRAFFE, 2011
acrylic, water color and silver point on wood panel
20"X12"X2"

BIG TRANSITION, 2011
Acrylic and silver point on wood panel
10"x8"

p.27

Amber Marsh

Porque Existe Otro Querer (from 'Dos Gardenias'), 2011
Acrylic on Canvas
13" x 16"
\$500ish

p. 11, 14, 16, 17

Zoë McCloskey

Because You Wish they Were Watching 1, 2 and 3, 2011
Adhesive letters on Mirror,
dimensions variable

Let Them Trick You, 2010
Gouache and Spray Enamel of Paper
4"x6" inches each

p.12, 13, 15, 18

Claudio Nolasco

Untitled, 2011
Black and White Photograph
20" x 30"

Untitled, 2011
Black and White Photograph
20" x 30"

Untitled, 2011
Black and White Photograph
20" x 30"

Untitled, 2011
Black and White Photograph
20" x 30"

p. 19, 23, 25

David Rios Ferreira

El Velorio, 2011

Gouache and color pencil on drafting film

24 X 36

It takes a village, 2008

Gouache on paper

37 X 33 in

David Rios Ferreira

The more time passes, the more I love you

Gouache and non-photo blue pencil on paper

36 X 45 in

p. 31,32,33, 37

Daniel Vasquez

Untitled. 2011.

Oil on canvas.

20" x 24"

Untitled. 2011.

Oil on canvas.

16" x 20"

Untitled. 2011

Charcoal on paper.

18" x 23.5"

Untitled. 2011

Charcoal on paper.

18" x 23.5"



SPACE 1950

SPACE 1950 seeks to engage artists in a dialogue with each other and the community outside the constraints of commercial galleries